	Monday	Tuesday	Wednesday		Thursday	Friday	Sat
08:00am 09:00am	Wks 2-13 Improvisation for the Performer ; Gruber, Althea				Wks 2-13 Introduction to Drama ;Nwac huku, Emmanuel		Wks 2-13 Foundation Concepts in Mathematics I ;
09:00am 10:00am		Wks 2-13 Philosophy Aesthetic and Citizenship Edu (PACE); Campbell, Claudette;Gym-LRC				Wks 2-13 Improvisation for the Performer ;Gruber, Althea; LRC	Hall-Francis, Sharlene; Onli ne Room 14
10:00am 11:00am		Wks 2-13 Voice and Speech for the Stage;Reckord , Michael; T7B			Wks 2-13 Voice and Speech for the Stage; Reckord, Michael	Wks 2-13 Reckord, Michael	
11:00am 12:00pm			Wks 2-13 Communication I; walk er, shanice; T6A				
12:00pm 01:00pm		Wks 2-13 Introduction to Drama ;Nwachuku, Emmanuel; 101XC		Wks 2-13 Introduction to Drama ; Nwachuku, Emmanuel		Wks 2-13 Introduction to Folk Dance Technique IB erry, Alice; Mitchell, Calvin;High Sch Dance Studio	<u> </u>
01:00pm 02:00pm	Wks 2-13 Communication I; walker, shanice; 306B				Wks 2-13 Introduction to Folk Dance Technique I; Berry, Alice		
02:00pm 03:00pm		Wks 2-13 Introductory Techniques in Dance 1,Grub er, Althea	Wks 2-13 Vocal Skills ; Francis,Sean; 101XC		Wks 2-13 Music Theory;Francis,Sean	Wks 2-13 Vocal Skills ; Francis,Sean; 101XC	
03:00pm 04:00pm 04:00pm 05:00pm	Wks 2-13 Vocal Skills; Francis, Sean; Hi gh Sch Dance Studio Wks 2-13 Introduction to Folk Dance Technique I; Berry, Alice;	Wks 2-13 Music Theory; Francis, Sean; 101XC	Wks 2-13 Social Outreach (Theory);Collins, Deion;LRC Wks 2-13 Introductory Techniques in Dance 1,Gruber, Althea			Wks 2-13 Introductory Techniques in Dance 1,Grub er, Althea; Mitchell, Calvin	
05:00pm 06:00pm	Mitchell, Calvin;High Sch Dance Studio						
06:00pm 07:00pm							
07:00pm 08:00pm							
08:00pm 09:00pm							